

CROYDON CAMERA CLUB

# BULLETIN

SPRING - SUMMER 2008

**Tony Monckton**  
gains his  
**LRPS**  
See pages 6 and 7

**PHOTO 2008**  
*Picture special*  
*pages 3-5*

A warm welcome to new  
members:  
**Roland Barker**  
**Edward Petrie-Smith**  
**Tarique Islam**  
**Don Quarty**  
*and*  
**Stephen Shorrock**

DATE FOR YOUR DIARY

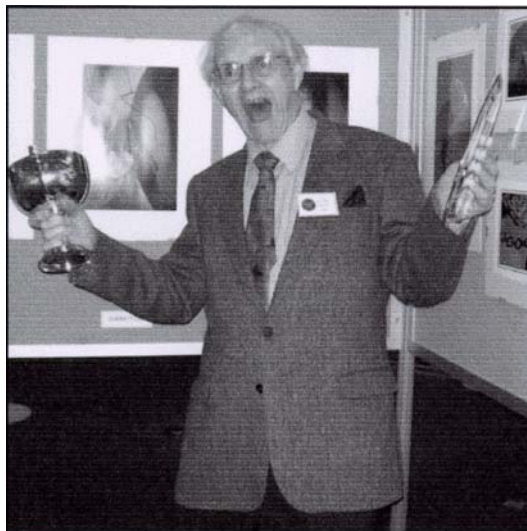
**ANNUAL  
BAR – B – Q**

HOSTED BY WALLY CONQUY  
**WEDNESDAY 23 JULY**  
*(Ask for details at Wednesday club  
meetings)*

## FSLPS FINALS

**Croydon prints win all four  
Federation colour and  
monochrome trophies**

(Report and pictures - pages 2, 7 and 12)



**PHOTO**  
**2008**  
**Harry's  
double  
print  
triumph**

IMPORTANT NOTICE TO ALL MEMBERS

*The rules for the Digital and Slide competitions have  
changed. Please ask the Competition Secretary for details.*

**VISIT THE CLUB'S WEBSITE AT**  
***www.croydoncameraclub.org.uk***

# ***SOUTH LONDON FEDERATION COMPETITION FINALS, 2008***

## ***All the Croydon panel and individual results***

**Croydon Camera Club** took the **Alex Falk Trophy** as winners of the inter-club colour print competition, beating Old Coulsdon by 73 points to 71½.

**Croydon Camera Club** took the **Holroyd Trophy** as winners of the inter-club monochrome print competition, beating Beckenham 71 to 70.

**Tony Monckton** won the **Owen Trophy** (for monochrome prints obtaining Honorary Mentions in club panels) with his print "Urzula."

**Tony Monckton** was the winner of the **Punch Bowl** trophy for open colour prints with his print "Angelic."

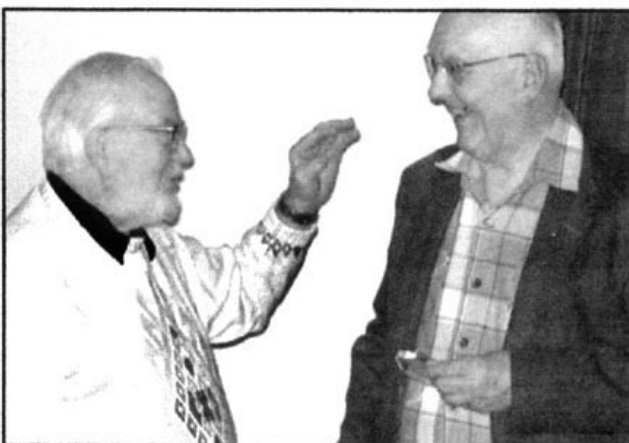
**Mark Monckton** won an **Hon Mention certificate** for his slide "Mycena crocata" (in the open slide competition for the Colour Cup).

**Roy King** won an **Hon Mention certificate** for his print "Great Court window cleaning" (in the open monochrome print competition for the Retina Cup)

**Rex Bamber** had his colour print "Swan defending cygnets" (Hon Mentions KJP Trophy) and mono print "The two chefs" (open class Retina Cup) held back for comment.

**Roy King** had two slides - "Red stairs" and "Autumn leaves" (Hon mentions Clerk Maxwell Trophy) - and his mono print "Into the light" (Hon mentions Owen Trophy) held back for comment.

*See back page for picture titles and scores for the two winning panels.*



### **VIC SMITH TROPHY 2008**

**Croydon** were runners up to Photocraft on Tuesday 8<sup>th</sup> April in the Digital Projection Inter-Club Competition. The margin between the two clubs was only 4 points (169 to 165). **Rob Hooper** gained one of the three Judges Favorites Certificates for his 'Hangnail' picture.

Left: "We were that close"

# PHOTO 2008 *picture album*



*The opening night*

**PICTURES SHOW (CLOCKWISE FROM TOP RIGHT):**  
 Tony Monckton's panel,  
 Rex Bamber and panel  
 Jamie Samways' panel,  
 Rob Hooper and Harry Cundell,  
 Nina Ludwig and panel,  
 Jim Vaughan's panel,  
 Walley Conquy and panel,  
 Peter Adrados's panel,  
 Tony Cane's panel



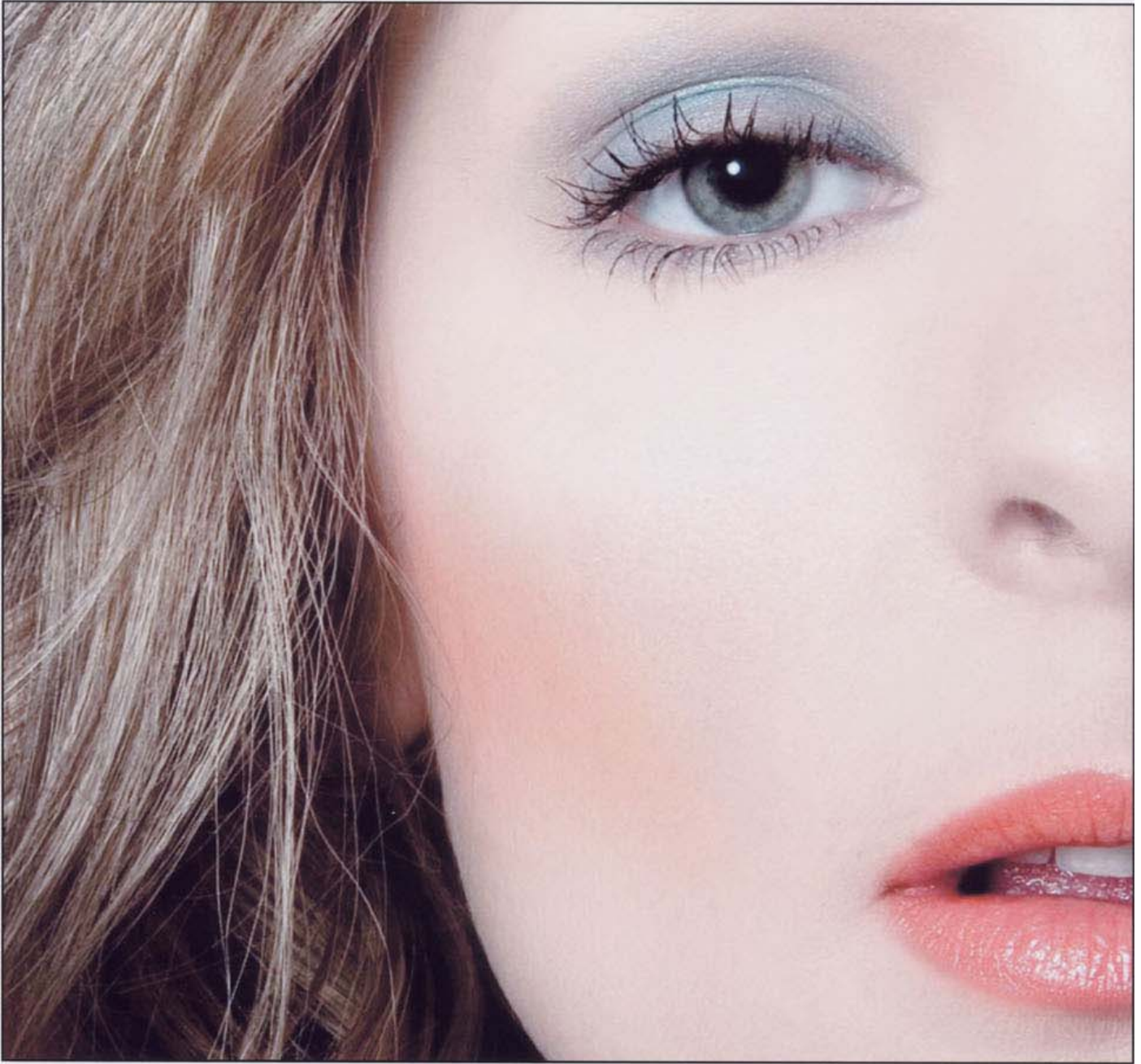
**Left:** Harry Cundell and Phil Peddy, Harry won best Print and Best Panel of Prints - **Below:** Wally Cundell's panel (including, far left, the Print of the Year *Green Abstract*); Karen Pulis receiving the Eileen Wadley trophy from Phil for her picture *'Coliseum by Night*, shown underneath.



**Clockwise from right:** Frank Edwards and his panel; Rob Hooper receiving the trophy for Best Print Runner-up; Kate Knapman's panel; Roy King collects his Best Slide Set and Best Slide trophies from Phil. Trophy photos: *Steve Hole*



**TONY MONCKTON, LRPS**



**SOME PICTURES FROM TONY'S WINNING PANEL**



**SMILES OF SUCCESS:** Club president Rex Bamber and Tony Monckton both had every reason to smile when this picture was taken at the conclusion of the 2007-2008 South London Federation finals on 19 April. Croydon had just won the inter-club monochrome print and colour slide trophies (for which we were runners-up in both competitions the year before), while Tony came away with the individual awards for both best colour print and best monochrome print. Tony's success was all the more noteworthy in that it crowned a year in which he also gained the Royal Photographic Society's LRPS distinction, emulating twin brother Mark's achievement in 2006.

*Photo: Bill Yates*

Below: *Plockton Harbour*, by Ashley Shepherd, and two more pictures from Tony Monckton's LRPS panel





Above: Mike Farley – *Ombres*

Below: Ashley Shepherd – *I know what you're thinking*



Many thanks to Ashley and Mike for sending their pictures. Please send any articles or pictures to the Editor at: [chris.davis@pegs.com](mailto:chris.davis@pegs.com)



### ***Should have gone to Specsavers?***

In February Derek Reay gave the club a talk on stereoscopic photography (left)

**DIARY DATE: Wednesday 25 June**  
**Friendly Digital Competition for Standard Class Members**

# CROYDON CAMERA CLUB COMPETITION RESULTS 2007-2008

PRINTS-ADVANCED CLASS		ROUND							LOWEST	ADJ
NAME	PLACE	1	2	3	4	5	6	TOTAL	SCORE	TOTAL
ROBERT HOOPER	=1	-	23.5	22	22	17.5	22	107	0	107
ROY KING	=1	21.5	21	21.5	20	20	23	127	20	107
NINA LUDWIG	3	22	21.5	18	21	21.5	20	124	18	106
REX BAMBER	4	24	22	17	21	20	18	122	17	105
BILL YATES	5	16	18	22.5	20	21	20	117.5	16	101.5
ANTHONY DILLEY	6	19	20.5	-	21	19.5	20.5	100.5	0	100.5
WALLY CONQUY	7	21.5	16	19	18	16.5	18.5	109.5	16	93.5
TONY CANE	8	18	15	14.5	19	17.5	-	84	0	84
TONY MONCKTON	9	-	-	-	22	-	24	46	0	46
MARK MONCKTON	10	-	-	10.5	-	-	-	10.5	0	10.5

PRINTS-STANDARD CLASS		ROUND							LOWEST	ADJ
NAME	PLACE	1	2	3	4	5	6	TOTAL	SCORE	TOTAL
KAREN PULIS	1	-	22	23.5	22	24	23	114.5	0	114.5
MOIRA RIDDELL	2	19	24	19.5	22	22.5	22	129	19	110
FRANK EDWARDS	3	-	20.5	15	21	17.5	-	74	0	74
JOY CANE	4	19	16.5	15.5	17	15.5	-	83.5	15.5	68
PETER ADRADOS	5	-	-	20	17	-	-	37	0	37
ELAINE BESFOR	6	16	9	-	-	-	-	25	0	25
JAMIE SAMWAYS	7	-	-	19	-	-	-	19	0	19
GRAHAME BROOKS	8	-	-	-	18	-	-	18	0	18
ADRIAN LUCAS	9	17	-	-	-	-	-	17	0	17
PETER BROUGHTON	10	-	8	-	-	-	-	8	0	8

BEST TWO OUT OF THREE SCORES EACH ROUND. FIVE OUT OF SIX ROUNDS MAKE-UP OVERALL TOTAL. LOWEST POINTS SCORED WILL NOT COUNT TOWARDS THE ADJUSTED TOTAL

## THE MASTER TROPHY

THEME

### STILL LIFE

*still life, a pictorial representation of inanimate objects. The term derives from the 17th-century Dutch 'still-leven', meaning a motionless natural object or objects.*

**16 JULY 2008**

# INTERNATIONAL COMPETITION

*Selsdon v Croydon v Baltimore, USA*

**2 July 2008**

Find out how Croydon did in the match that took place on 18 May at Selsdon, when it is re-played as part of our summer programme. Was it one more success in what has certainly been a notable season for our club—or were we shot down by friendly fire?

# NATURE COMPETITION 2 April 2008

<b>Judge: Chris Coates DPAGB</b>	<b>TOTAL</b>
	<b>POINTS</b>
<b>1ST - JOY CANE</b>	<b>34</b>
<b>=2nd - REX BAMBER &amp; ROB HOOPER</b>	<b>33</b>
<b>3rd - MARK MONCKTON</b>	<b>31</b>

DATE FOR YOUR DIARY

**ANNUAL**

**BAR – B – Q**

HOSTED BY WALLY CONQUY

**WEDNESDAY 23 JULY**

<b>CERTIFICATES</b>		
ROY KING	<b>29</b>	GREY HERON
ROB HOOPER	<b>33</b>	A FACE ONLY A MOTHER COULD LOVE
ROB HOOPER		WINTERS LAKE- pictured above
REX BAMBER		SWAN PREENING
MARK MONCKTON		WATER VOLE RIVER ARUN
JOY CANE		MANDARIN DUCK
JOY CANE		PEACOCK BUTTERFLY
CHRIS DAVIS	<b>27</b>	RECEDING TIDE SAND PATTERNS
REX BAMBER		AUTUMN LEAF
MARK MONCKTON	<b>31</b>	GREEN WINGED ORCHID
BILL YATES		MARSH FROG WITH INFLATED VOCAL SACS
REX BAMBER	<b>33</b>	FOUND ON HASTINGS BEACH
NINA LUDWIG	<b>28</b>	ANTELOPE CANYON
MICHAEL HOPE	<b>23</b>	ORCHID
JOY CANE	<b>34</b>	COMMON SPOTTED ORCHID
BILL YATES	<b>29</b>	GOLDEN SHRIMP PLANT
<hr/>		
WALLY CONQUY	<b>21</b>	
TONY CANE	<b>21</b>	
MOIRA RIDDELL	<b>23</b>	

## DIGITALLY PROJECTED IMAGE COMPETITION 2007- 2008

<b>ADVANCED CLASS</b>			<b>STANDARD CLASS</b>		
	<b>POINTS</b>			<b>POINTS</b>	
NINA LUDWIG	<b>1st</b>	69.5	MIKE DAY	<b>1st</b>	63.5
MARK MONCKTON	2nd	68.5	STEPHEN BAKER	2nd	61
REX BAMBER	3rd	63.5	RAY ROBERTS	3rd	60.5
ROY KING	4	59	JAMIE SAMWAYS	4	60
ROB HOOPER	5	58	FRANK EDWARDS	5	55.5
TONY MONCKTON	6	57.5	DERRICK THURLEY	6	55
WALLY CONQUY	7	55.5	PETER BOUGHTON	7	54.5
BILL YATES	8	53	KAREN PULIS	8	53
ANTHONY DILLEY	9	26	MOIRA RIDDELL	9	52
MICHAEL HOPE	10	25.5	DAVID SMITH	10	50
			DAVID NEWMAN	11	27.5
			ADRIAN LUCAS	12	24

**FINAL RESULTS**

# CROYDON CAMERA CLUB COMPETITION RESULTS 2007-2008

SLIDES-ADVANCED CLASS		ROUND							LOWEST	ADJ
NAME	PLACE	1	2	3	4	5	6	TOTAL	SCORE	TOTAL
CHRIS DAVIS	=1	21	21	19	23	17	22.5	123.5	17	106.5
ROY KING	=1	21.5	20.5	21	22.5	16	21	122.5	16	106.5
REX BAMBER	3	19	20	18	22.5	20	22	121.5	18	103.5
MICHAEL HOPE	4	21	20	17	19.5	20	21	118.5	17	101.5
WALLY CONQUY	5	21	21.5	14	15.5	20	20	112	14	98
BILL YATES	6	21.5	14.5	17	16.5	21	20.5	111	14.5	96.5
TONY CANE	7	20.5	16	16	18.5	17	21.5	109.5	16	93.5
TONY MONCKTON	8	-	23	21	-	-	-	44	0	44
NINA LUDWIG	9	17	-	-	-	-	-	17	0	17

SLIDES-STANDARD CLASS		ROUND							LOWEST	ADJ
NAME	PLACE	1	2	3	4	5	6	TOTAL	SCORE	TOTAL
DERRICK THURLEY	1	20.5	20	21	23	17	22	123.5	17	106.5
JOY CANE	2	17	20.5	19	19.5	20	21	117	17	100
ELAINE BESFOR	3	-	20.5	15	14	17.5	-	67	0	67
GORDON MCMILLAN	4	-	18.5	18	-	-	-	36.5	0	36.5

BEST TWO OUT OF FOUR SCORES EACH ROUND. FIVE OUT OF SIX ROUNDS MAKE-UP OVERALL TOTAL. LOWEST POINTS SCORED WILL NOT COUNT TOWARDS THE ADJUSTED TOTAL

## PRINT OF THE YEAR

**2007-2008**

**1st - WALLY CONQUY**

**Green abstract**

2nd - Anthony Dilley - Chrome and brick

3rd - Rob Hooper - Face of an angel

HON.MENTIONS

Moira Riddell - Wheelbarrows

Moira Riddell - White lillies

Moira Riddell - Window dressing

## SLIDE OF THE YEAR

**2007-2008**

**1st - ROY KING**

**Red Stairs**

2nd- Rex Bamber- Garlic de Provence

3rd- Bill Yates- Leg Sweep

HON.MENTIONS

Rex Bamber- Texture

Michael Hope- Cloud View

Derrick Thurley- Widecombe

## Federation of South London Photographic Societies Inter-Club Competition 2007/2008

DATE 19 April 2008    **FINAL COLOUR PRINTS**    JUDGE - Richard Walton

<b>CROYDON CAMERA CLUB SCORES</b>			
	Author	Title	Score
1	Rex Bamber, FRPS	Thistles	10
2	Roy King, ARPS	Approaching Glencoe	8
3	Harry Cundell, ARPS	Honesty Wired in	10
4	Anthony Dilley	Brief encounter	9½
5	Wally Conquy	Green Abstract	8½
6	Moira Riddell	Pace	9
7	Ashley Shepherd	Casa Limon Saxophone	10+
8	Rex Bamber, FRPS	Mute Swan defending Cygnets	8
<b>Croydon Total</b>			<b>73+</b>
<b>Old Coulsdon total</b>			<b>70½+</b>

DATE:- 19 April 2008    **FINAL MONO PRINTS**    JUDGE:- John Wigmore

<b>CROYDON CAMERA CLUB SCORES</b>			
	Author	Title	Score
1	Rob Hooper	Face of an angel	8½
2	Bill Yates, LRPS, CPAGB	War Talk	9½
3	Roy King, ARPS	Into the light	9½
4	Anthony Dilley	Alison Lapper	7
5	Roy King, ARPS	Round the Bend	10
6	Tony Monckton LRPS	The tramp	9
7	Bill Yates, LRPS, CPAGB	Dog Fight	8
8	Tony Monckton, LRPS	Urszula	9½
<b>Croydon Total</b>			<b>71</b>
<b>Beckenham total</b>			<b>70+</b>

Many thanks to Roy King for reporting on the FSLPS finals night

### LUDDITE'S CORNER

The unthinkable has happened; Luddite is now digital. My Olympus Trip had expired and I needed a camera for quick shots for the *Bulletin*, grand-children etc.

so I bought a Kodak Easyshare C713.

To get over the shock I went to my favourite hostelry - the 'Coach & Horses' in Soho, renowned for the (in)famous landlord Norman Balon, who has now retired. Norman's spirit still lives on though, as shown on the pub's menu board (right). So, one camera christened, and highly versatile it is too... if only the same could be said of the photographer!

